

Draculette Act II

William Maselli

Dreamily

The musical score is arranged in a standard orchestral format. The vocal parts (Diva, Draculette, Tenor, Maestro) are at the top, followed by the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwind section includes Flutes, Oboes, English Horn, Clarinets in Bb, and Bassoons. The brass section consists of Horns in F, Trumpets in Bb, Trombone, and Tuba. The percussion section includes Timpani, Harp, Acoustic Guitar, and Percussion. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Dreamily'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures, with a double bar line and repeat sign at the end of each system.

7

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Freely

15

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

I would ne-ver have guessed I im - ~~pr~~ - gined on - ly a man

Legato e rubato

pizz3

arco

23

Div. a

Draculette

Tenor

Maestro

could know a wo-man so well But i - ma - gine my de - light in spy-ing your beau-ty in the front row.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

31

Diva

Draculette

Tenor

Maestro

Right be-hind my head your bur-ning en - er - gy sea - red solo

sotto voce falsetto

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

36

Diva

Draculette

Tenor *p* Though you are so well known, I could still say that my de - light was all the great er

Maestro And mine great er

Vln. I

Vln. II solo

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

41

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

And mine great-er still tet

still tet

still tet

Oh such a love-ly quar - tet, where may-be a du - o. would be

arco

p *pp*

mp

Detailed description of the musical score: This page of a musical score, numbered 41, features a vocal quartet and a full orchestra. The vocal parts are for Diva, Draculette, Tenor, and Maestro. The Maestro part includes the lyrics: "Oh such a love-ly quar - tet, where may-be a du - o. would be". The orchestra includes Violins I and II, Viola, Violoncello, Contrabass, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Acoustic Guitar, and Percussion. The score contains various musical notations, including triplets, dynamics like *p*, *pp*, and *mp*, and articulation marks like "arco".

49

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

richly

ap - ro - pos

And which coup-lings would you have in mind, Maes - tro?

mf

mf

mp

56

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

E - x - act ly

In - deed!

Could there be a - ny ques - tion?

64

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

For Ro-me-o here loves boys and girls with an ea-gle eye, And Mae - stro, both men, I fear love too

72

Div. a

Draculette *much*

Tenor

Maestro *I am not a- mused*
I am most a-mused *Come_ on-ly six emp-ty bot-tles of cham - pagne?*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

78

Diva

Draculette

Tenor

Maestro

For such an occ - a - sion, the dis - cov - er - y of a new great op - er - a, we must drink at least two

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

84

swaying slightly

And so a toast sa na -

each be-fore we move to the vo- dka_

f *mf* *fff* *gliss.* *mp* *f*

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

90

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

ta - te! To the wo - men who in - spire real men! And to the men who cher - ish real wo - men!

pizz.

106

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

mp *rit.* *mp* *p*

mp *rit.* *mp* *mp*

115

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

What is with you? I un-der-stand each of your lit-tle com-ments. Are you im-ply - ing

121

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the string section (Violins I and II, Viola, Violoncello, and Contrabass), then the woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba), and finally the percussion section (Timpani, Harp, and Acoustic Guitar). The Maestro part is written in a lower register than the other vocal parts. The lyrics are: "How sil-ly, child. Mae-stro is too much the man in his look; but what a some-thing be-tween my-self and Mae- stro?". The Maestro's line includes a triplet of eighth notes. The orchestration features sustained notes in the strings and woodwinds, with some rhythmic activity in the English Horn and Bassoon.

Div. # How sil-ly, child. Mae-stro is too much the man in his look; but what a

Draculette

Tenor

Maestro some-thing be-tween my-self and Mae- stro?

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

127

Diva

Draculette *mp* boy in his heart! How can such a crea-ture e - ver be sa - rit. t - is -

Tenor

Maestro

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *mp* *p*

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

143

Diva

Draculette

Tenor #toast! To the three great-est ar-tists in the world to - day!

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

149

Diva

Draculette (to Maestro) 3

Tenor I stand here awed be-fore your pow-er! Tru-ly I speak on-ly to you

Maestro That's six bot-tles! Now to the vod-ka.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

155

Diva

Draculette

Tenor

Maestro

And now for some music from the great op-era Drac - u -

sotto voce

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

161

Diva

Draculette

Tenor

Maestro

lette! Please my dar - ling, give us some mo - ment.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

167

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

As a friend named Robert used to say, a com-po-ser should sing as sweet as Fa-ther

Ca - n you sing?

175

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

What do you know a-bout it?

Wag - ner

Well said, mon Dieu!

p

p

dolce

pp

183

snarling

That is not the me-lo- dy.

A love like this is bo - rn from Go - d It is a new me - lo - dy

pizz. arco

lilting and beautiful

snarling

Div. Draculette Tenor Maestro Vln. I Vln. II Vla. Vc. Cb. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Hp. A. Gtr. Perc.

191

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

for a new love.

Come friends, give her some air;

198

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

rich

mf Join in if there is a space

This is the scene where Drac - u - lette won - ders where she lost her soul

205

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Perfect!

Ah, splen - did!

O - kay here.

mp

v

212

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

How's the tem-po, like this? O-kay, o - kay, o - shi, mo - shi

dolce

220

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

226

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

234

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

There was a bird that flew o-ver the hill o-ver the

solo

241

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

hill I had watched it for hou - rs and we had watched each oth - er I was on - ly a child in torn

247

Diva

Draculette

Tenor
clothes and the lit-tle bird gave me some-thing from its soul

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.
legato rubato

Bsn.

Hn.
legato rubato

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Faster

255

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

and I gave it ev-ery-thing of my soul that was worth kee - ping My

Faster

263

floating

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

grief was so strong that what I gave I could not keep. It could not

270

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

stay with me and I gave it to the bird thin-king may-be I could take it back.

pizz. arco

p

p

p

276

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

But sud-den-ly it lif-ted in-to the sky And it flew high o-ver the hill

Slow

285

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

And with it flew the beau-ty of my soul

rit.

dolce

rit.

Slow

291

Diva
 Draculette
 Tenor
 Maestro
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn.
 Cl. *ppp*
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc.

Oh oh beau oh oh beau oh oh my soul oh beau-ty flown O dark-ness
 My soul ty flown my soul ty flown oh oh my soul oh beau-ty flown Dark-ness

297 **Shimmering**

The score is for a piece titled "Shimmering" starting at measure 297. It features four vocalists: Diva, Draculette, Tenor, and Maestro. The lyrics are: "dwells in the spa-ces where you bloss-omed and died" (sung by Diva, Draculette, and Maestro) and "And what a sur-prise for the child" (sung by Tenor). The music is in a key with two flats and a 3/4 time signature. The vocal parts include triplets and a piano (*p*) dynamic marking. The orchestra includes strings (Vln. I, Vln. II, Vla., Vc., Cb.), woodwinds (Fl., Ob., Eng. Hn., Cl., Bsn., Hn.), brass (Tpt., Tbn., Tba.), timpani (Timp.), harp (Hp.), acoustic guitar (A. Gtr.), and percussion (Perc.). The string section has a piano (*p*) dynamic marking. The woodwinds and brass have various articulations and dynamics. The percussion part is marked with a *v* (vibrato) marking.

Vocalists:
Diva: dwells in the spa-ces where you bloss-omed and died
Draculette: dwells in the spa-ces where you bloss-omed and died
Tenor: And what a sur-prise for the child
Maestro: dwells in the spa-ces where you bloss-omed and died

Orchestra:
Vln. I, Vln. II, Vla., Vc., Cb., Fl., Ob., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Hp., A. Gtr., Perc.

Shimmering

304

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

who gave a - way such a trea - sure! For what was giv - en in re - turn was not was not

Slow

(to each other)

321

tr

pp to sur - vive rit. in the world a - lone (to each other) pp in the world

hid rit. in the world a - lone pp in the world

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

Fl.

Ob.

Eng. Hn. pp rit.

Cl. pp rit.

Bsn.

Hn. pp

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr. Slow

Perc.

336

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Well drink-ing and tears are a fine Rus-sian tra-di-tion! Join me for a ci-

3

3

3

3

341

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

It is a li - ving spi-rit and may not be

gar. R. De-Troy. This op-er-a must be born.

pp

p

mf

355

355

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Why, re deemed! And through you, Great Mae- stro, the re- deem - er

my beau ty?

floating

3 3

363

Diva
 Draculette
 Tenor
 Maestro
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc.

That mu-sic took some-thing from my soul
 is re - deemed.
 I am ve - ry

SNARE DRUM

369

Diva

Draculette

Tenor

Maestro
drunk and fee-ling ve - ry strange.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

375

375

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

May-be you don't know your - self.

And may-be I wish that you had not fal - len in love

382

382

383

384

385

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398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

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436

437

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388

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

I swear on the lives that I hold

cra-zy, be-cause you real-ly were in love when I need-ed you com-plete-ly

393

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

sac - - red.

399

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

And the Mae - stro?

405

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

You are lost.

Ah! some-thing was lost. And that

f

ff

mf

f

411

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

hus-band you had, and your lit-tle trip. I car-ried a knife from the

ff *p*

416

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

bat-tle-fields of France to kill him.

ff

f

422

Div. *p*

Draculette What blood-y pre-mo-ni-tions are these? God I am drunk be-yond com

Tenor

Maestro

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf*

Fl. *p*

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

428

Diva

Draculette pre-hen-sion. And still we drink!

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc. *scio*

Cb.

Fl.

Ob. *pp*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

436

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

I've seen you look at
What is this com-ment a bout boys?

pizz.

442

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

boys and I've had a dream. It can-not be said.

You've seen me look at boys! And you've had a dream! Pray tell!

mf

arco

mf

448

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

I was ta-ken by the

You will say.

mp

mp

mp

454

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

hand. to watch you kiss a man. An old man who was once a boy. An old man your toy

p

p

461

Diva

Draculette and your joy!

Tenor

Maestro shimmering What are you

Vln. I Why this man hunts wo - men with a ven geance!

Vln. II *p*

Vla.

Vc.

Cb. *p* shimmering *f*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc. *f*

473

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

not, my friend

pp

pp

pp

pp

mp

mp

479

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Pra - v - da mi - a du - sha!

mp

486

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Now I want more mu-sic. More mu - sic, my muse!

I could sing all night!

493 accel.

Diva

Draculette (secretly to Tenor) light *leghi*

Tenor I wish to sing on-ly for you. I will sing and dance as well!

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

accel.

499 **Quickly**

Diva

 Draculette

 Tenor

 Maestro

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

 Fl.

 Ob.

 Eng. Hn.

 Cl.

 Bsn.

 Hn.

 Tpt.

 Tbn.

 Tba.

 Timp.

 Hp.

 A. Gtr.

 Perc.

505

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Is she not ? She seems to me the most beau-ti-ful

But she is not a boy.

mp

p

3

3

517

Diva

Draculette breast, dear girl!

Tenor

Maestro (to Tenor)

Vln. I Look, she's my guest. Stop flir - ting with her and a -

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

522

Diva
 Draculette
 Tenor
 Maestro
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc.

Do I have a wo-man? May - be I'd like to trade her for a new one.

ttend to your own wo-man.

mp

sharply *mp*

528

Diva

Draculette (to Diva)

Tenor Oh to place my kiss u-pon your lips. You are a flow - er that col - lects the glist - ening dew

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt. *p*

Tbn.

Tba. *mp*

Timp.

Hp.

A. Gtr.

Perc.

536

Rhythmic

Diva
 Draculette
 Tenor
 Maestro
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn. *pp*
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc.

(to Tenor)
 That a - ffair was not ser - i - ous. Are you
 I thought you tra - ded her in last sum - mer in Salz - burg.

intensely
pp
 Rhythmic

542

Diva
 Draculette
 Tenor
 Maestro
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc.

I heard that!
 I heard that!
 I heard that!
 I heard that!
 cra - zy?
 I said you can-not be se - ri-ous I would have an a-ffair.

548

Diva

Draculette heard what you said.

Tenor

Maestro I am surprised. *p* You are sing-ing the scales of love.

Vln. I solo tutti

Vln. II *p*

Vla.

Vc. *pizz.*

Cb.

Fl.

Ob. *p*

Eng. Hn. *p*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

555

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

And I don't know whe-ther it's Mae - stro or this child who is ex - ci - ting you

solo

tutti

563

563

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

From cham pagne and vod-ka, mon cher.

But ex - ci - ted you are, ex - ci - ted you are.

p

572

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

But you should know this red beau - ty wants no-thing from you. She is loo-king for a

arco

579 *flowing/swaying*

Diva *real man. I knew you had this a - ffair and now my dreams are re vealed.*

Draculette *(to Maestro)*

Tenor *I will kill you for that!*

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

flowing

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

587

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

To arms, my friends!

595

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

I am lost in the mel-o-dies of the in-fi-nite

603

Diva

Draculette

Tenor

Maestro *sotto voce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

And it is o-kay to kill dar-ling Drac-u-lette, is it not? I want to hear this

Rhythmic

610

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

scene from the op - er - a, and now that I've heard your voice.

slowly seductively

pizz. arco

mp

"Latin style"

Rhythmic

617

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

and now that I've heard your voice I want you to sing it!

624

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

more quickly

I am on-ly too pleased. And as I said, I will dance as well. Ex-cept I will not get na-ked

pizz.

632

Diva

Draculette (secretly to Tenor) *floating* (secretly to Maestro)

Tenor ex-cept with you dar-ling and I will kiss the lips on-ly of you my love, on-ly from that sta tue which

Maestro

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

639

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

(secretly to Diva)

I ex-pect as tri-bute for my eff-orts. She is not as beau-ti - ful as you, my flower Mae-stro, to the pi-

with tension

with tension

with tension

with tension

646

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

a - no and I want to feel the black soul of a Tran-syl-van-i-an night, where at four in the mor-ning dogs feast

653 (aside) *v*

Draculette I am sha - king

Tenor on the spilled guts of a mur - dered pros - ti - tute (aside)

Maestro I am on fire

ff

659

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

To the pi - a-no then! I will set this tone, and if I fail, re-ject me then, and take this man here.

666

Diva

Draculette

Tenor (aside)
I can-not seem to think, ex-cept to want to kill this man.

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Hp.

A. Gtr.

Perc.

672

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Blood is on my feet and stains my soul but from this I am

685

Diva

Draculette

Tenor I am my own law

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

691

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

I am ne-ver so pure as when I choose to kill and I am ne-ver so free as when I eat the

698

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

souls of the dead. Like the gods I scour the fields of bat-tle and in the fren-zied fight of

pizz. arco

704

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

life I choose who will live and who will die. I cli - max

mp

f

710

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

as I eat your soul and na-ture tells me there is no-thing more and so I

pizz. arco

ff

ff

716

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

kill and so I live No man shall

mp *ff* Latin feel

Dolce

721

Diva

Draculette (she succumbs and they kiss)

Tenor e - scape me (grabs Draculette fiercely and begins kissing her violently)

Maestro You shall not e-scape me

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

Fl.

Ob. *mp*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba. *ff*

Timp. *ff*

Hp.

A. Gtr.

Perc. *Dolce*

727

Rough

Diva
 Draculette
 Tenor (grabs statue and strikes Tenor in the head, who falls dead)
 Maestro
 Vln. I You shall not have her!
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc. **Rough**

(takes knife from table and thrusts it into the back, through the heart, of Maestro)

Rubato

732

Diva

Draculette Mon ster!_ My hus - band!

Tenor

Maestro

Vln. I Kosh - mar!

Vln. II

Vla.

Vc.

Cb. *mp*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc. **Rubato**

738

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Cha - os!

E - ta

Lu - bov!

745

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Pra v - da mi - a Du sha! Pra v da.

754

Div. Draculette Tenor Maestro Vln. I Vln. II Vla. Vc. Cb. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Hp. A. Gtr. Perc.

No law re-strains the cho-sen ones_ The force of des-ti-

760

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

ny, des-ti-ny, des-ti-ny must pre - vail
ny, des-ti-ny, des-ti-ny must pre - vail The

pizz.

766

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

The pow-er sweeps a-way the jeal-ous world jeal-ous

force of des-ti-ny must pre-vail The pow-er of our love sweeps a-way the jeal-ous world jeal-ous

arco

774

Diva

Draculette world ah jeal - lous, jeal - lous, jeal - lous, jeal - lous

Tenor world ah jeal - lous, jeal - lous, jeal - lous, jeal - lous

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl. rit.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

780

Diva

Draculette world I am wet with blood and dew

Tenor world I am wet with blood and dew and

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

786 **More Quickly**

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc. *pizz.* *arco*
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

and I will bloom to drink your soul, and I will bloom to drink your soul

More Quickly

791

Diva
Draculette
Tenor
Maestro
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Hp.
A. Gtr.
Perc.

I will bloom to drink your soul and we will love and we will love

797

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

love

My dar - ling.

and to-morr-ow we will die

and to-morr-ow we will die

mp

mp

mp

811

Diva
 Draculette
 Tenor
 Maestro
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Hp.
 A. Gtr.
 Perc.

ff
ff
ff
ff
ff
ff
f
ff
fff
f
ff
fff

818

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

rit.

Yes my flower, to-

rit.

rit.

rit.

pizz. rit.

rit.

rit.

831

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

I hold your love to the gods to the

I hold your love to the gods to the

arco

mf

838

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

gods! We tri-umph in our love We are we are we are we are we are

gods! We tri-umph in our love We are we are we are we are

mp *mf* *f*

CRASH CYMBAL

848 a tempo *ff*

Diva *ff*

Draculette the *ff* gods

Tenor the gods

Maestro

Vln. I

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Hp.

A. Gtr.

Perc. *f*

852

Diva

Draculette

Tenor

Maestro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

fff

CYMBAL

fff